

Pics or it didn't happen: images banned from Instagram



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Revue de presse

Pics or It Didn't Happen is a political and historical statement in direct disobedience of corporation-dictated rules of which images are appropriate for viewing and which must be taken off, removed from our feeds and minds. It's an addition to your coffee table that actually explores the power of the image in our collective memory, and how deleting an image is akin to deleting a piece of history - if there aren't any pictures, it didn't happen. --Paper Magazine

Pics or It Didn't Happen is as empowering and as bold as both Bystrom and Soda's much-loved Instagram accounts and reminds us that the conversation around the restrictions and expectations of women's bodies still has a way to go. --Dazed

Pics Or It Didn t Happen exposes an ominous flaw in Instagram's community guidelines: women are getting an extremely hard time. --The Guardian Présentation de l'éditeur

Instagram's user guidelines prohibit posting violent, nude, partially nude, discriminatory, unlawful, infringing, hateful, pornographic, or sexually suggestive photos. Unsurprisingly, these policies have been a source of tension and debate for many creatives who use the social media platform as a means of self-expression. Having received many takedown notices themselves, artists Arvida Bystro m and Molly Soda put out an open call asking avid Instagrammers to submit their own censored images. The result is this collection of pictures from well-known and emerging IG users including Petra Collins, Rupi Kaur, Amalia Ulman, Lina Scheynius, Harley Weir, and dozens more. The book features a wide range of subject matter, from body image and sexual relationships to menstruation and nude selfies. Pushing the boundaries of social media guidelines and social mores, this book reveals a fascinating picture of 21st century society's complex views on the image of the human body and censorship. Biographie de l'auteur

ARVIDA BYSTROM is a Swedish-born artist, photographer, model, and activist who has appeared in and written for a wide variety of publications, including Dazed and Confused, Nylon, Wonderland and Lula. She lives in Los Angeles, CA. MOLLY SODA is an artist working across a variety of digital platforms on the subjects of feminism, perversion, culture, and identity. She has been featured in Nylon, Dazed and Confused, Paper Magazine, NPR programs, and other media, and was named by Complex magazine as one of the most important artists of 2013. She lives in Detroit, MI. CHRIS KRAUS is the author of four novels including Summer of Hate and I Love Dick, and two books of cultural criticism. Her critical biography of Kathy Acker will be published by Semiotext(e) in 2017.

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